



TAIYO NOBATA

- PRODUCTION DESIGNER -

SUMMARY

I am a LA-Based Production Designer from Tokyo. My passion is to manifest the vision of the director, creatively in all areas concerning the art department.

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EXPERIENCE

PRODUCTION DESIGNER | 02.2017 - PRESENT

FREELANCE

Responsible for visual design. Collaborated with Director, Cinematographer and Producer to create the design style for aspects such as sets, graphics, props, lighting and costumes. Exposed the deep meaning and concept of director stories and characters using shapes, colors and textures.

1 Feature. 15 Short Films. 1 Music Video.

SET DRESSER | 04.2016 - 12.2016

THE OUTSIDER (2016)(NETFLIX), NICHIEI DECORATING ARTS COMPANY IN JAPAN.

Worked with Production Designer, created background scenery for movies, television shows and other artistic properties. Collaborated with production designers and set decorator, built set decoration layouts based on production designer's order.

1 Feature. 4 TV series. 1 Commercial.

LANGUAGES



EDUCATION

A.A. IN FILM PRODUCTION | 2018

THE LOS ANGELES FILM SCHOOL

A.A. IN ART AND DESIGN | 2016

SALESIAN POLITECHNIC TOKYO

SKILLS

Photoshop	●●●●●	Drawing	●●●●●
Illustrator	●●●●●	Prop Crafting	●●●●●
Sketch-Up	●●●●●	Set Building	●●●●●
Premiere	●●●●●	Graphic Design	●●●●●
AVID	●●●●●	Budget Management	●●●●●

CURRENT PROJECTS

SHORT FILM: PAPAYA | 2019

INDEPENDENT | PRE-PRODUCTION

SHORT FILM: DREAM ESCAPE | 2019

INDEPENDENT | PRE-PRODUCTION

SHORT FILM: DO NOT WORRY | 2019

INDEPENDENT | PRE-PRODUCTION

SHORT FILM: BEHIND THE GRAIN | 2019

INDEPENDENT | POST-PRODUCTION